

spit&vigor presents:



This performance of LUNA ECLIPSE will be 90 minutes long.

Written* and directed by: Sara Fellini

Production Manager: Emma Francis Philipbar

Producers: Adam Belvo, Sara Fellini, Nicholas Thomas

Props and Costumes: spit&vigor company members

**The play features excerpts of T.S. Elliot's "The Lovesong of J. Alfred Prufrock".*

**The canary saga is based on true events in the life of Pandora Gastelum.*



SARA FELLINI (playwright, director, AINE LUNA) is an award-winning playwright, director, actress, and skilled artisan. Her play *HAZARD A LITTLE DEATH* was nominated for six awards at the 2014 Planet Connections Theater Festivity including Best Production of a New Play and Best Lead Actress (Sara Fellini), and won Best New Script. She performed as Nannerl in the monodrama *THE OTHER MOZART* written by Sylvia Milo at The Players

Theatre in New York City and toured the production through the Southern US (*winning Cat5 magazine's Best Theater Production of 2015, "the voice of a crystal bell, Fellini is captivating" –NOLA Defender), and created the role of Maeve Shourd in a site-specific production of *IN VESTMENTS*, a play of her own writing and winner of two NYIT awards, nominated for Outstanding New Full-Length Script, earning her theater company the prestigious Donn Russell grant, and acclaimed by the NY Times as "wrenching and visually eloquent". She has appeared as the titular character in another play of her own writing, *THE EXECUTION of MRS. COTTON* (called "darkly humorous" and "deliciously ghoulish" by the NY Times) at IRT Theater as part of their 3B Residency, she directed and played Mary Shelley in *MARY'S LITTLE MONSTER* by Thomas Kee at the Mudlark Public Theater in New Orleans, Davenport Theatre in NYC as part of the Davenport space grant, and upcoming off-broadway at The Players Theatre as part of their Artistic Residency (postponed due to COVID-19 and returning January 2022) after a successful intimate run at Torn Page, the historic home of Rip Torn and Geraldine Page. She played Artemisia Gentileschi in her play *NEC SPE / NEC METU* at The Tank's July 2017 DarkFest and at Theater Row as part of the United Solo Festival, and Asia Booth Clarke in *THE BRUTES* ("irresistibly dramatic, legitimately upsetting" - The NYTimes) by Casey Wimpee at The Flamboyant as part of The 10th Anniversary Planet Connections Festivity, nominated for 8 awards including Outstanding Direction and Outstanding Costume Design (both Sara Fellini). *THE BRUTES* was then specially invited to The Players, the historic club in New York City founded by Edwin Booth, the performance presented by players and members of The Booth family. She is the Artistic Director of theater company spit&vigor and designs costumes and props for various theater companies in and around NYC.

EMMA FRANCES PHILIPBAR (Production Manager) is a freelance Stage and Production Manager. Recent credits include Dean Haspiel's *The War of Woo* (premiering in the near and safe future), *One Way* for the National Alliance For Musical Theatre's Festival of New Musicals, The Neon Coven's *OSCAR @ The Crown*, and spit&vigor's *The Brutes* at

the New Ohio Theatre and the Players Club. Proud AEA member, anti-facist, and advocate for a better future. emmafrancesphilipbar.net



ADAM BELVO (MAURICE / Producer) is a Brooklyn based actor and independent theater producer. Recent New York acting work includes Edwin Booth in *THE BRUTES* (2019 NYIT Outstanding Lead Actor Nominee), John Polidori in *MARY'S LITTLE MONSTER*, Azra Todd in *THE EXECUTION OF MRS. COTTON*, Danny in *DANNY AND THE DEEP BLUE SEA*, Father Nathan Shourd in *IN VESTMENTS* (NYIT 2015 Award Winner: Outstanding

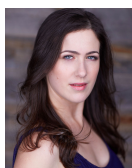
Original Production), K.Bus and Muskie in *Ad Hoc Economy's BUTCHER HOLLER HERE WE COME* (NYIT 2016 Outstanding Lead Actor nominee), Jack in *OVER*, Georges in *HAZARD A LITTLE DEATH* (Planet Connections Festival 2014: Best Actor Award Winner), Jaques in *AS YOU LIKE IT*, El Spectro in *COLOR TV's IN TIJUANA*, Ryszard in *PONTIAC FIREBIRD VARIATIONS* (Ice Factory 2011) and Vanya in *UNCLE VANYA*. Regionally, Adam has toured and performed as K.Bus in *BUTCHER HOLLER HERE WE COME* (Cincinnati Fringe Festival 2013, New Orleans Fringe Festival 2013, Out-of-the-Loop Festival 2014-Dallas, Revolutions 2016-Albuquerque, NM, Hollywood Fringe 2019, others), he has worked with MTB productions to produce and star in *HELPLESS DOORKNOBS* and as *The Stranger* in *MY AIM IS TRUE* as part of the New Orleans Fringe, and he portrayed *THE ORATOR* in Eugene Ionesco's *THE CHAIRS* (Gorilla Theater, Tampa FL). He's produced for and worked at The 14th Street Y, The Tank, 3LD, The Ohio Theater, The New Ohio Theatre, The Davenport Theater, the Center at West Park, The Abingdon Theater (Dorothy Strelsin and the June Havoc,) American Place Theater, Under St. Marks, and IRT Theater, among others. He is the Executive Producer of Brooklyn based theater company spit&vigor (www.spitnvigor.com).



Christine Y. Kim

CHRISTINE Y. KIM (SOFONISBA/IDA LUNIGIANA) is a NYC based Korean-American actor, stand up comedian, sketch writer and performer. Christine's comedy has been described by her peers as "mischievous" "quirky" and "smart". She is well known for her "bummer" factor and not being afraid of the dark. She has been told she has a great deal of flawed logic, but in a GOOD way. If you

come out to shows, you may have seen her in a variety of stand up shows and dark crawl spaces around NYC. She is the co-creator and co-producer of *Street Cred Comedy* and one half the comedy duo of *Cohall & Kim*. She was recently part of the *Good Karma Comedy Festival*. You may have also seen her recently in digital sketches with *That Just Happened*, live with her indie sketch group *Adam's Summer Class* or her sketch house team *RUNDMV* at The PIT. She is also an alumni of *Old School Sketch Show*. She has studied with The Barrow Group, T. Schreiber, Wynn Handman, The PIT and UCB. The greatest compliment she has received in life is being called a "trailblazer" and has been compared to Meryl Streep. Whatever that means. Christine fell in love with acting and comedy early in life, starring as the lead squirrel in her church's Christmas play, playing the titular role in a digital opera version of *Cinderella* in junior high, and playing the lead Yun Zhifan in *Secret Love in Peach Blossom Land* in college. If you don't know her personally, you may have seen her recently in shorts such as Amy in *Interracial Supper* directed by Laerke Rose or as Data in *The Grownies* directed by Artie Brennan and Anthony Giordano. If you've been following her for awhile, you may have seen her in *The King & I* national tour with Raviv Ullman, Jesse McCartney, Hayley Mills, Marie Osmond and Maureen McGovern, possibly having the bubonic plague on NBC's *Third Watch*, or as a cool rockstar in a *Nickelodeon* campaign commercial rapping. She is excited to be working with Spit&Vigor!



CLARA KUNDIN (AN ORANGE / LOUISA) is an actor, singer, and teaching artist based in NYC. She received her B.A. in theater from St. Olaf College and continued her studies in physical theater at the École Jacques Lecoq in Paris. New York Theater: *The Jewish King Lear* (Metropolitan Playhouse), *Doomocracy* (Creative Time), {*my lingerie play*} (Rattlestick Theater), Helena in *The Rover* and *The Naked Tempest* (Torn Out Theater), *Lake Victory* (GYM at Judson), *The Lysistrata Project* (Irondale Center). Regional: Nancy in *Oliver!* (Lawrence Arts Center), *The Sunshine Boys* (Guthrie Theater). She served as the Founding Executive Director of Rebel Playhouse, a theater for young audiences, from 2016-2019. www.clarakundin.com



CAIT MURPHY (BABS LOCKHART) Cait Murphy is a Brooklyn-based performer, producer, and production manager. She has performed onstage with Aretha Franklin in a L'Oréal industrial and with Kathleen Turner in Gloria Feldt's *Take the Lead Day*. She played the title character in *HAPPY HAMSTER BIRTHDAY* at the the Leela Theater Festival, and was featured in *ZUCCOTTI PARK* in the 2016 NY Fringe and as a faceless nun in the site-specific production *IN VESTMENTS* - called "wrenching and visually eloquent" by The New York Times. Cait has worked in production for programs on Netflix, NBC, MTV, Travel Channel, and truTV. She is thrilled to be a part of the company of spit&vigor!



eamon murphy

EAMON MURPHY (LEE DOHERTY) has appeared as Grant in Agnes Borinsky's *Ulysses S. Grant* in the New New World (PAM Residencies); Theseus/Titania, *A Midsummer Night's Dream* (Little Flame); Jaques, *As You Like It* (Columbia School of the Arts); the Ghost, *The Brutes* (spit&vigor), Camillo, *The Winter's Tale* (South Brooklyn Shakespeare); Orsino, *Twelfth Night* (Old Hat); Donald Rumsfeld, *Oh What a Lovely War on Terror* (Edinburgh Fringe); King Henry, *1 Henry IV* (Clare College Cambridge); and Prince Edward, *Richard III* (PA Shakespeare Fest).



BECCA MUSSER (REBECCA LUNA) (she/they) An Austin, Texas transplant, they primarily identify as a Shakespeare nerd, budding verse playwright, fight human, musician, and aerialist. Favorite roles include Agravaire, (*The Table Round* and *The Seige Perilous*, *Turn to Flesh*), lilyan (*Damned*, *Dixon Place*), Bardolph/*Westmoreland* (*Henry V*, *Occupy Verona*), Launce (*Two [gentlemen] of Verona*, *Monsterpiece Theatre*), Fontaine (*The Brutes*, spit&vigor), Cressida (*Troilus and Cressida*, *Rosedale Theater*), Tybalt (*Romeo and Juliet*, *Rosedale Theater*), and Cassandra (*The Trojan Women*, *The Baron's Men*). Since moving to NYC, they've trained with Dylan Hintz of SAGA Action Arts, Jared Kirby/NYCSC, *Turn to Flesh*, Shakespeare & Company, and The Humanist Project. See their writing in 2021 when their full length play

The Lifted Instants Before the Fall will be performed as part of Turn to Flesh's staged reading series.



Peter Oliver

PETER OLIVER (JOSEPH LUNA) Peter is a NYC-based actor, musician and educator. Theater credits include Handsome in THE BRUTES, Dionysus in THE BACCHAE, Brandon in SLAUGHTER CITY, Jack in IN VESTMENTS and Richard in RICHARD III. Film and TV credits include Marriage Story, The Boy Downstairs, Law & Order: SVU, The Deuce, and Blue Bloods. He holds a BA from

Hamilton College where he graduated Phi Beta Crappa. He has studied under Wynn Handman, Anthony Abeson and Norman Taylor.



NICOLE ORABONA (ROLAND) is a collaborative theatre-maker with a passion for interactive, immersive, and devised new works. She has trained with the SITI Company, Frantic Assembly, and The Interactive PlayLab. In addition to spit&vigor, she is a company member of This is Not a Theatre Company and Emit Theatre. Recent credits: *Cafe Play*,

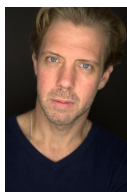
Theatre in the Dark, *Play in Your Bathtub* (This is Not a Theatre Company), *Unmaking Toulouse-Lautrec* (Bated Breath, original devising member) *Midsummer* and *Romeo & Juliet* (Emit), *meg jo beth amy & lousia* (Tier5/Hollywood Fringe). BA Boise State University.

Nicoleorabona.com



XANDRA LEIGH PARKER (HELOISIA DE LUNIGIANA) studied at Maggie Flanigan Studio Conservatory, Colorado State University and Perry Mansfield. She has appeared in Mary's Little Monster, The Brutes, Danny and the Deep Blue Sea, Pizza

Man, Italian American Reconciliation, Three Penny Opera, La Llorona, As You Like It, as well as many others. She also has worked on many independent films, cabarets and is the lead singer of Just Fabulous.



NICHOLAS THOMAS (THE AXEMAN OF NEW ORLEANS / Producer) is an actor, writer and director from Melbourne, Australia. As an actor/producer he has studied at HB Studios has self-produced three full length plays, two of them written himself. He produced *The Dreamer Examines His Pillow* by John Patrick Shanley at the PIT LOFT, and his sketch comedy troupe has produced two web series and multiple television shows at MNN Studios. He also writes, produces and directs original online content with his company *Blunderbuss*. *Phoenix Reign: Nominated Best Dark Comedy Screenplay, Oregon Short Film Festival (2019); Nominated Best Comedy Television Episode Screenplay, Portland Comedy Film Festival(2018).* *Return Of the Green Dragon: Semi Finalist The Comedy World Network International Film Festival, (Las Vegas 2018)* *Businessman Showdown Nominated New York Indie Film Fest 2016.* He was the Director of Operations at the Peoples' Improv Theatre (The PIT) for six years, working as the senior house manager, stage manager, head of Intern program, and a little bit of everything else. He also taught intro-level improv classes and was a member of multiple PIT House Improv Teams.

Pandora Andrea Gastelum (former canary owner) is a puppeteer, dollmaker, designer and performer. She graduated with honors from New York University's Tisch School of the Arts and has studied puppetry and performance throughout Europe and Southeast Asia. Miss Gastelum owns and operates *The Mudlark Public Theatre* in New Orleans' 9th ward and is the Artistic Director of that space's resident theatre company, *The Mudlark Puppeteers*.



Founded in 2015, spit&vigor is a non-profit theater company devoted to the development of new plays and spirited, innovative productions of existing work. Dedicated to makeshift, skin-of-your-teeth, ad hoc theater - bringing modern voices and perspectives to the wild, chaotic, irreverent, burlesque roots of theater.

spit&vigor's small roster of productions has been award winning and critically acclaimed, praised as "darkly humorous, deliciously ghoulish", "wrenching and visually eloquent", "irresistibly dramatic" and "legitimately upsetting" by the New York Times.

In collaboration with theater company *Theatre4thePeople*, spit&vigor was the recipient of the 2015 New York Innovative Theater Outstanding Premiere Production of a Play Award for their very first production, which included an Artist Support Grant from the Donn Russell Fund. spit&vigor has since gone on to earn *The Players Theater* off-broadway Artistic Residency, *The Center at West Park's* Artist Residency, *IRT's* 3B Residency, *The Davenport* space grant, *The Times Center* space grant, and a special invitation to *The Glitterbox Theater* in Pittsburgh and the 2017 *NOLA InFringe Festival*.

We are NYC-based but our productions have travelled from California to Texas to Louisiana and back to New York City.

Theater of guts & guile // blood, sweat, tears // spit & vigor.

spit&vigor is a proud contributor to the Indie Theater Fund and a grateful member of Materials for the Arts.



Special thanks to Bill & Cathleen Fellini, Jeffrey & Susan Belvo, Megan Brackney & Jonathan Detrixhe, Steve McMahon, Kathleen Crepeau, Kathleen, Sharon Beth Long, Eamon Murphy, Maureen Murphy, Claude Millman, Tiffany Foster, Nozlee Samadzadeh, Rick & Terri Wimpee

This performance is dedicated to the memory of Brenda Mazzara, who loved theater and art and Bruce Springsteen.

We love you and we miss you.